

The background is a solid, vibrant red. Overlaid on this is a complex, abstract white line drawing. The drawing consists of several long, flowing, and somewhat chaotic lines that sweep across the frame. In the upper right corner, there is a dense, tangled cluster of lines that resemble a mass of hair or a complex web. The overall effect is one of dynamic movement and organic form.

substantivo feminino

maria rezende

Rua Visconde de Cavilhas
47/103

Botafogo
Rio de Janeiro, RJ
22271-030
Bomil

substantivo feminino

Para o Eduardo Galeano,
a minha pena de estênia e
todo o carinho de uma leitora
encantada pela sua obra

Um abraço,

Mane

Montevidéu, 10/set/07

maria rezende

substantivo feminino

Rio de Janeiro
2003